

OSCEOLA DECORATIVE ARTISTS

www.osceoladecorativeartists.com
Affiliated Chapter of Society of Decorative Painters



May 2020 NEWSLETTER

Volume XII, Issue V

PRESIDENT'S MESSAGE

Wow, here it is May already. It doesn't look like we will be seeing each other this month. Our goal is to fire up in June and have an awesome "rest of the year". Don't know about all of you, but travel plans are up in the air as well. It is a high point in my planning to think about the third Saturday of each month. I just know you all will have new ideas and techniques to share. Actually, I am glad I have my painting to help me with time management. It has always been my "therapy" to go to my painting space and escape. I really haven't done a whole bunch, but even researching projects is fun. Please feel free to share any fun tips by email or in our newsletter. Pictures of projects are great to share. Take care of yourselves and see you in June (fingers crossed).

Debbie

COMMITTEE MEMBERS:

*Hope Boxes

Jean Zawicki

*Hospitality

Sandi Byers
Stephanie Pooler

*Decorative Dollars

Deanna Spence
Judi Arntz

*Ways & Mean

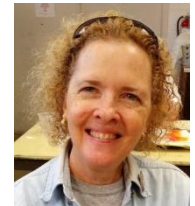
Barbara Layton
Jill Terrill

2020 ODA Officers



Debbie Smith
President

Debmorcu51205@aol.com
407-931-0802



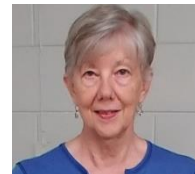
Lynn Ingersoll
1st Vice President
Workshops &
Seminars

Lynni1508@gmail.com,
321-624-5790



Sandi Byers
2nd Vice President
Membership

Byerss3@yahoo.com
407-932-1742



Marsh Lamb
Secretary

Marshak27@yahoo.com
407-932-0532



Deanna Spence
Treasurer

dcs710@yahoo.com
863-224-0371

Judi Arntz, Member-at-Large
Barbara Layton, Newsletter Editor

2020 Project Calendar

Date	Project	Medium	Instructor
June 20	Seahorse and Poppies 9:00 a.m.	Alcohol Ink	Maria Barry
July 18	Christmas in July	Variety	Various Instructors
August 15	Snowman on fabric 9:00 a.m.	Acrylic	Donna Dewberry
September 19	Seascape	Acrylic	Jean Zawicki
October 17	Egret	Acrylic	Stephanie Pooler
November 21	Sunflower	Acrylic	Bonnie Rand
December 13	ODA's Christmas Party	2 pm	

ODA Hospitality List 2020

Month	Desserts	Drinks
June	Pam House	
July	Deanna Spence	
August	Marsha Lamb	
September		
October		
November	Barbara Layton	



May 7.....Suzi Mills
 May 29.....Karen Allen
 May 30.....Nan Paras

Osceola Decorative Artists

General Meeting Information

ODA meetings are the third (3rd) Saturday of each month at Osceola Arts Center, 2411 E. Irlo Bronson Memorial Highway (St. Rd. 192), Kissimmee, FL 34744.

The **business meeting starts at 10:00 am** and is followed by a painting workshop/seminar. Guests are welcome to attend a meeting to see what we are all about before deciding on membership. Chapter membership is open to all members of Society of Decorative Painters. You can find more information on SDP at decorativepainters.org. ODA chapter dues for 2020 are \$25/year.

ODA **Board meetings**, when scheduled, are held immediately before the general meetings, **beginning at 9:00am**. All Board members are asked to make every effort to attend these meetings. Committee Chairpersons and any other chapter members interested in attending the board meetings are welcome to sit in.

All articles, reports, and announcements for your ODA Newsletter must be to the Editor before the last day of the month for the following month's news. Thank you

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June 20, 2020
Alcohol Ink by Maria Barry



Poppies



Seahorse

Supply list: Small spray bottle – Fine liner or Script brush – Thick Sharpie Pen – paper towel – tape – plastic paint pallet.
Marie will furnish all other materials.

PROGRAM SIGN UP

Name _____ Phone _____
E-mail Address _____

May 16, 2020 – Alcohol Ink, Class ___\$50.00

Guests who wish to attend are to include an additional \$5.00. Class limited to 24 students. Please bring a bag lunch and drink.

Make Checks Payable to ODA. Complete Registration form and give to Lynn or Mail to: Ms. Lynn Ingersoll, 1508 Emmett Street, Kissimmee, Florida, 34741

TEACHERS' GUIDELINES

One of the key aims of our monthly workshops is to develop the skills of each participant, in order to promote greater enjoyment of painting. Toward that end, teachers are urged to exercise the following guidelines.

1. Explain the use of your medium, and how is best applied to the surface for your project.

2. Describe which brushes work best for the application of medium.

3. Teaching of any special technique (e.g. line work, floating, dry brushing, etc.) should be demonstrated, to show how the technique is best used for your project. Keep a practice board at your side to show, on-screen, how the skill is done.

4. Since we may have new painters and we will be trying to encourage both chapter membership and those interested in painting, be especially mindful of the newest painters and their needs.

5. Circulate throughout the class, check on the progress of each person, and provide individual assistance to the extent possible.

6. Ask if anyone needs assistance, periodically, during your class.

7. Be mindful of your students' painting pace; ask if everyone is ready to move on. Give an extra few moments if necessary.

8. Ask the class if they need a break.
9. Ask what time would be good for a lunch break.

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July 18 2020
"Christmas in July"
Various Instructors

Large Christmas ornaments will be provided.



Supplies Needed: Brushes, paper towel, and water container.
Everything else will be provide.

PROGRAM SIGN UP

Name _____ Phone _____
E-mail Address _____

July 18, 2020 – Class- Free to ODA Members

Guests who wish to attend are to include \$10.00. Class limited to 24 students. Please bring a bag lunch and drink.

Make Checks Payable to ODA. Complete Registration form and give to Lynn or Mail to: Ms. Lynn Ingersoll, 1508 Emmett Street, Kissimmee, Florida, 34741

STUDENT GUIDELINES

1. Be prepared! Bring your supplies. Make sure you have any special supplies requested by the teacher, and **bring a PREPARED SURFACE (if not provided.)** Trying to base coat a surface right before the class is to begin does not give the paint time to cure properly and may make your painting experience more difficult.

1. Don't expect your neighbor to be your instructor. Ask the teacher for help. This reduces the chatter so everyone can hear the teacher. You might be missing out on important instructions.

3. Use every class as a learning experience regardless of the level of difficulty. Every new technique learned needs practice.

4. Let the teacher know if you are unfamiliar with a technique or medium featured. This will let the teacher know you may need a little extra help during class.

5. Bring an extra surface or practice board you can practice on before painting on your project if you know ahead of time that you are challenging your skill level.

6. Don't be too hard on yourself if you are learning new techniques during the class. It is difficult to master a new technique the first time. And - **PRACTICE, PRACTICE, PRACTICE!**

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August 15, 2020
"Snowman on fabric"
Donna Dewberry

WORKSHOP & SEMINAR Basic Painting Supplies

In addition to the supplies specified by the teacher that are listed with each project, always carry the following supplies for each medium being used.

ACRYLIC

*A good assortment of brushes, including flats, angles, liners, rounds, filberts and mops, and any special brushes that may be listed for a particular class

*Palette paper

*Tracing paper

*Transfer paper, graphite paper (gray & white)

*Palette knife • Stylus

*Paper towels

*Pencil

*Eraser

*Container for water

*Brush cleaner

*Small containers in which to store paint should the project not be finished in class,

WATERCOLOR

*Watercolor brushes (1" and 1-½" flats, #'s 8 or 10 round, liner brush}

*2 water containers

*Non-wax graphite paper (gray & white)

*Masking fluid

*Tracing paper

*Double-ball stylus

*1" drafting or artist's tape

*Pencil and sharpener

*White vinyl eraser

*Cotton swabs

*Spray bottle

*Palette

*Paper towels (cut into quarters)

*Handheld fan

*Scissors

*Toothbrush for spattering

*6" or 12" C-thru ruler

Optional: photo holder, assorted sponges (well- rinsed), sea sponges, synthetic sponges, note paper, 1ounce container for masking fluid (old water bottle cap works well) old #1round brush, and small bar of soap for masking fluid.

Continued.....

PROGRAM SIGN UP

Name _____ Phone _____

E-mail Address _____

August 15, 2020 – Fabric Painting, Class ___\$??

Guests who wish to attend are to include an additional \$5.00. Class limited to 24 students. Please bring a bag lunch and drink.

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September 19, 2020
"How to Paint Seashells"
Jean Zawicki



*Suggested surfaces: Your choice -
at least 10" x 12"*

*Brushes: Variety of sizes, flat, angle,
Liner.*

Paints: Acrylics - TBA before class.

WORKSHOP & SEMINAR Basic Painting Supplies

COLORED PENCIL

- *Non-wax graphite paper (gray & white)
- *Tracing paper
- *Stylus
- *Drafting or artist's tape
- *Battery powered pencil sharpener
- *Eraser
- *Paper towels
- *6" or 12" C-thru ruler
- *Foam core board or other flat surface for support
- Optional: handheld pencil sharpener, scissors.

OIL PAINTS

- *Graphite paper (gray & white)
- *Tracing paper
- *Masking fluid
- *Stylus
- *Drafting or artist's tape
- *Paper towels
- *Small containers for odorless turpentine and mediums
- *Palette paper
- *Palette knife
- *Brushes (see individual educator's requests)
- *Bristle brushes (these are stiff bristles-not soft - for use on canvases), either flat or filbert, generally small, medium and large
- *Sable brushes for details (synthetics okay for some classes), usually #'s 2, 4, 8, and larger
- *Liners (long and short bristles)
- *Round or filbert if a stroke works class
- Optional: photo holder, note paper, plastic cling wrap to cover palette.

PROGRAM SIGN UP

Name _____ Phone _____

E-mail Address _____

September 19, 2020 – Seashells, Class: \$15.00

Guests who wish to attend are to include an additional \$5.00. Class limited to 24 students. Please bring a bag lunch and drink.

Make Checks Payable to ODA. Complete Registration form and give to Lynn or Mail to: Ms. Lynn Ingersoll, 15 Emmett Street, Kissimmee, Florida, 34741

to Lynn or Mail to: Ms. Lynn Ingersoll, 15

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October 17, 2020
12" x 16" "Egret"
Stephanie Pooler



SUPPLIES: Folk Art Paints: Burnt Umber – Ivory Black – Wrought Iron – Butter Pecan – Asphaltum – Titanium White

- Wrought Iron in DecoArt would be Charcoal and Black Green

Blending Gel – Masking Fluid (can be provided for \$1.00) -Small Sea Sponge – small bar of soap – ¼" old flat liner.

Instructor will provide "prepared" 12" x 16" Canvas. Cost includes 12x16 pattern

PROGRAM SIGN UP

Name _____ Phone _____

E-mail Address _____

October 19, 2020 – Egret, Class: \$15.00, Supply Fee: \$10. Total \$25.00

Guests who wish to attend are to include an additional \$5.00. Class limited to 24 students. Please bring a bag lunch and drink.

Make Checks Payable to ODA. Complete Registration form and give to Lynn or Mail to: Ms. Lynn Ingersoll, 1508 Emmett Street, Kissimmee, Florida, 34741



SDP MEMBERSHIP INFORMATION

Trial Membership - \$40 yearly
Student Membership - \$20 yearly
Individual Membership - \$60
yearly Household Membership - \$40
yearly Business Membership - \$90
yearly

SDP Address:

Society of Decorative Painters
1220 East First Street
Wichita, Kansas, 67214

SDP Phone: (316) 269-9300

www.decorativepainters.org

FLORIDA SDP CHAPTERS

- ~ Chattahoochee Decorative Artists, Wausau
- ~ Citrus Ridge Decorative Artists, Winter Haven
- ~ Decorative Artists of Jacksonville, Jacksonville
- ~ Decorative Artists of Orlando, Altamonte Springs
- ~ Decorative Artists of Southwest Florida, Cape Coral
- ~ Florida Suncoast Decorative Artists, Tampa
- ~ Gulf To Bay Decorative Artists, Sarasota
- ~ Heart of Pinellas Decorative Artists, Bartow
- ~ Manatee Haven Decorative Artists, Dunnellon
- ~ Missile Trail and Decorative Painters, Titusville
- ~ Naples Decorative Artists, Naples
- ~ Northwest Florida Sea Oats, Pensacola
- ~ Ocala Decorative Artists, Summerfield
- ~ Osceola Decorative Artists, Kissimmee
- ~ Palm Coast Decorative Painters, Palm Coast
- ~ Seaside Decorative Painters of Daytona Beach, Daytona Beach
- ~ Sun Strokes of the Florida Gold Coast, Plantation
- ~ Treasure Coast Decorative Painters, Port Saint Lucie

Sunday, May 10, 2020

CELEBRATING
Mother's Day

God Bless Our Moms!



May 24, 2020

