



OSCEOLA DECORATIVE ARTISTS

An Affiliated Chapter of Society of Decorative Painters
www.osceoladecorativeartists.com

President's Message

By Mary Francis

A Pleasant March Greeting to all the ODA Members!

Spring is on its way and with it brings brighter, lighter, and more pastel colors. I see so many wonderful paintings depicting spring in all its happiness. I see these pretty colors in the designs of artists, new and old. Have you been touched by the spring painting bug?

Our paintings are a way of reflecting our feelings. Sometimes we paint to make us happier. Sometimes we withdraw deep within ourselves in thought and the painting brings us comfort and helps us think clearly and sometimes help us to make important decisions. The colors that flow from our brushes create those wondrous works that, when finished, are sure to make someone happy.

Keep painting my friends. Enjoy those wonderful colors. (And you don't always have to paint the season. One of my favorite things to paint is Christmas; I do it all year long!)

This month brings an appropriate workshop for ODA. Debbie will be leading us in painting a design onto umbrellas and those umbrellas will keep us dry when those spring and summer showers come to drench us. This month also, we will be awarding those four SDP Certificates we earned from gaining new members. We have 15 names in the running. Who will be the lucky ones?

Didn't we have a great adventure with Diane Bunker in February? Who knew how much we could do with the unusual things we find around us. Garden twigs? Flashing tape? Glue and

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food coloring? Resin? Pasta machines? Those who missed this seminar will probably see some of our "Show and Tell" this month. Let's all bring in some of the things we created to show everyone what we learned.

April brings us another new medium for most of us. We'll be painting a design using the Genesis heat set oils with Kathryn. And then in May, Judi will show us those cute little domino projects. Stay tuned for more information in our newsletters!

See you all in March!
Mary

March Hospitality Sign-Up

Drinks - Jill Terrell
Dessert - Deanna Spence
Greeter - Bertie Porter



Membership

The 2014 ODA Membership Registration and Profile form can be found at the end of this newsletter. If you have a friend, neighbor, relative, coworker, etc. who is interested in painting and having fun, please invite them to join us!

Completed forms and membership dues should be turned in to Membership Chair Judi Arntz.

*The 2014 membership form can be found on page 9 of this newsletter.



Workshop/Seminar Report

Please review the calendar for the year. We have bunches of fun things coming up. Photos of March and April workshop projects can be found on page 7 of this newsletter.

If you are planning to attend and participate in the March project, please contact Debbie by March 13 so that she will have the correct supplies.

Remember we need your support to make our chapter great. If anyone has suggestions for a project or would like to present one, please let Debbie know.

2014 Project Calendar

March 15	Debbie Smith “Preparing for April Showers” -- Americana Multi-Surface Satin
April 19	Kathryn Crane-Thielen Daisies in a Blue Cup -- Genesis Heat Set Oils
May 17	Judi Arntz Painted Dominoes
June 21	Nan Paras Project TBD
July 19	Mentor’s Day Hope Boxes / Help w/ Unfinished Projects, Lunch will be provided.
August 16	Jean Zawicki Decorative Dollars Workshop / Painting Fun Auction
September 20	Ann Card Multi-media Project
October 18	Mary Francis Project TBD
November 15	Ways & Means Kissimmee Art Show
December 20	No Meeting

February Treasurer's Report

By Deanna Spence



TREASURER'S REPORT - FEBRUARY 2014

Check Book Balance 01/31/14: **\$4,941.04**

	<u>JANUARY</u>	<u>YTD</u>	<u>BUDGET BALANCE</u>
INCOME:			
Membership Dues	\$0.00	\$62.00	\$388.00
Workshops	\$45.00	\$105.00	\$2,595.00
Seminars	\$720.00	\$720.00	\$1,080.00
Ways & Means			
Monthly Raffles	\$0.00	\$0.00	\$400.00
Special Raffle(s)	\$0.00	\$0.00	\$600.00
Fundraiser	\$0.00	\$0.00	\$900.00
Miscellaneous	\$0.00	\$0.00	
Total Income	\$765.00	\$887.00	
EXPENSES:			
Administration			
Checks & Bank Fees	\$0.00	\$0.00	\$20.00
Meeting Room Rent	\$0.00	\$0.00	\$500.00
SDP Annual Fee	\$0.00	\$0.00	\$32.00
SDP Insurance	\$0.00	\$0.00	\$38.00
State of Florida Fee	\$0.00	\$0.00	\$62.00
Christmas Party	\$0.00	\$0.00	\$200.00
Decorative Dollars	\$0.00	\$0.00	\$50.00
Hospitality	\$0.00	\$0.00	\$100.00
Membership	\$0.00	\$0.00	\$100.00
Miscellaneous	\$0.00	\$0.00	\$493.00
Philanthropic	\$0.00	\$0.00	\$100.00
Publicity	\$0.00	\$0.00	\$75.00
SDP Conference/SDP Dona	\$0.00	\$0.00	\$900.00
Seminars	\$805.00	\$805.00	\$995.00
Sunshine	\$0.00	\$0.00	\$30.00
Ways & Means			
Monthly Raffles	\$0.00	\$0.00	\$50.00
Special Raffle(s)	\$0.00	\$0.00	\$50.00
Fundraiser	\$0.00	\$0.00	\$150.00
Website	\$0.00	\$0.00	\$300.00
Workshops	\$0.00	\$90.00	\$1,710.00
Total Expenses	\$805.00	\$805.00	

Check Book Balance 1/31/14: **\$4,901.04**

2014 Board Members

President

Mary Francis

First Vice President

Debbie Smith

Second Vice President

Judi Arntz

Secretary

Nan Paras

Treasurer

Deanna Spence

Ways & Means Chair

Newsletter Editor

Deanna Spence

Board Member at Large

Sandi Byers

Show and Tell

Have you recently completed a project at home, at a seminar, at a convention, at another chapter, etc.? If the answer is YES, please bring that item to an ODA chapter meeting and share it during the “Show and Tell” portion of our meeting!

Why should you share your projects? There are many reasons and the following are just a few:

- It keeps us all up to date on what is new and exciting in the painting industry.
- It motivates chapter members to complete their own projects.
- It introduces other members to different artists/teachers and different painting styles.
- It allows you to share new techniques learned at seminars and/or conventions.
- YOU EARN DECORATIVE DOLLARS!

So, everyone look through the projects you have recently completed, pick out a couple of your favorites, and bring them along to the next chapter meeting and share with your fellow members.



We're on the Web!

Visit us at:

www.osceoladecorativeartists.com



ODA Chapter Cloisonné Pins are still available for \$10 each. Get yours today!



Previous Meeting Minutes

By Nan Paras

Osceola Decorative Artists Minutes

January 18, 2014

The general meeting of the Osceola Decorative Artists was called to order by our President, Mary Francis @ 10:02 am. Mary asked, are you wearing your name tag?

Treasurer's Report – was approved per January 2014 newsletter.

Secretary's Report – November 2013 general minutes was approved as printed in the January 2014 newsletter.

Reports by:

Upcoming Programs & Seminars - Vice President – Debbie Smith

Feb 15th & 16th – 2 day workshop by Diane Bunker

Mar – Umbrella Class with Debbie Smith

April – Kathryn Crane–Thielen

May – Judi Arntz – Painting on Dominoes

June – Nan Paras

July – Appreciation Luncheon – Deanna Spence offered to make lunch & dessert. Nan Paras made motion to accept Deanna's offer, Bertie Porter seconded.

Aug – Jean Zawicki

Sept – Open

Oct – Mary Francis

Nov – Art Show

Dec – No meeting – Christmas Party will be in January 2015

It was voted on pursuing Cheri Rol seminar in January 2015 and approved.

Hospitality – Lynn Ingersoll – not present. Mentioned that coffee cups were needed.

Charity – Debbie Smith – needs hope boxes and toiletries or anything else needed to put inside.

Decorative Dollars & Education – Kathy Murphy-Childs – the two will be separated in 2014. Kathy will be passing the Decorative Dollars on along with the job of a raffle using the decorative dollars. Jean Zawicki offered to run this project. It was voted on & approved. Kathy will continue the Education Project.

Sunshine – Marsha Lamb has agreed to continue with this function.

Ways & Means – needs a chair person.

Unfinished Business – Banner was given to Judi Arntz for painting. Discussion regarding whether to have another auction, a white elephant? More discussion is needed. It was decided to shelf the container auction until 2015. June 16th is community service day. Need more information on it. What group is it? We have the canvases, paints and supplies for it. It will be held at the Art Center.

New Business

- a. How to award the 4 SDP membership certificates our chapter earned for recruiting new members? We all agreed that the names of the eligible members be put in a hat and then draw the 4 winners.
- b. Do we want new engraved name tags? Mary Frances will do more research & bring it back to share with us.
- c. Need a Ways & Means big fundraiser? Or some smaller ones throughout the year? Like the unpainted surfaces/patterns/books/supplies auction we had last June, or have monthly raffles. Kissimmee Fine Arts Festival will be in November. The Art Center will give us a booth we will need volunteers to man the booth. It was voted on to pursue and it was passed.
- d. Noone can attend the ODA Conference in 2014 so we'll have to forego sending someone this year.

Other Business -

Margot Clark has offered to give an ornament Mudd class for 12 people. We were able to get 12 people for the class.

Show & Tell –

Bertie Porter – showed off her pizza paddle she painted and informed us it had been sold! She showed off her portrait painting too. Jean Zawicki – brought her butter churn with a beautiful Betty Caithness pattern painted on it. She brought her Frog tape to show us & to let us know that it's better than the green tape to use.

Judi Arntz – showed us her rose name tags painted with deco art decorative paste.

Mary Frances – showed off her wooden shoe Christmas scene and her Angel pencil over acrylic.

Nice job everyone!

Jean Zawicki made motion to adjourn, Sandi Byers seconded.

Meeting adjourned @ 11:46 am.

ODA General Meeting Information

ODA meetings are the 3rd Saturday of each month at the Osceola Center for the Arts, 2411 E. Irlo Bronson Memorial Highway (St. Rd. 192), Kissimmee, FL 34744.

The business meeting starts at 10:00 am and is followed by a painting program/workshop. We generally “brown bag” our lunch with drinks and a dessert provided by different members.

Guests are welcome to attend a meeting to see what we are all about before deciding on membership. Chapter membership is open to all members of Society of Decorative Painters. You can find more information on SDP at decorativepainters.org. ODA chapter dues are currently \$15/year.

ODA Board meetings for 2013 will be held immediately before the general meetings, beginning at 9:00 AM. All Board members are asked to make every effort to attend these meetings. Any other chapter members interested in attending the board meetings are welcome to sit in.

Decorative Painter Magazine

The printed version of **Issue #1 2014** of *The Decorative Painter* magazine has arrived! Along with your printed copy, you can view and download an online copy from the Members Only section on the SDP website (decorativepainters.org). You will need to know your membership number in order to log into the Members Only section.

While you are visiting the website, don't forget to grab the individual projects, linework, and an **exclusive online bonus project!**

This latest issue is packed with the art and artists you love, especially our very own Jean Zawicki who has a beautiful iris project in the magazine!

MARCH BIRTHDAYS

Sandi Byers **March 26**

Mary Francis **March 26**



March Workshop



“Preparing for April Showers”

Taught by Debbie Smith

This design is painted on an umbrella with Americana multi-surface satin paint. The paint and surface will be provided for all students. Please confirm attendance with Debbie by March 13th.

Supplies to bring: brushes, water basin, paper towels, tracing paper, stylus, and transfer paper.

Workshop Fee: \$15.00

April Workshop



“Daisies in a Blue Cup”

Taught by Kathryn Crane-Thielen

The pictured surface is available for purchase from Kathryn for \$15.00 or you may use the surface of your choice. Kathryn does advise that the surface can not be pine. The project will be done with Genesis Heat set oil. Please confirm your attendance with Debbie Smith by April 5th.

Supplies to bring: Normal supplies for oil painting

Workshop Fee: \$15 + \$5 Palette Fee = \$20 Total

Osceola Decorative Artists

2411 E. Irlo Bronson Memorial
Highway (St. Rd. 192)
Kissimmee, Fl. 34744



2014 MEMBER REGISTRATION and PROFILE

First Name _____ Nickname (if used) _____

Last name _____ Spouse's Name (first) _____

Address _____

Home Phone # _____ Cell phone # _____

E-mail address _____

SDP Number _____ Birth Date: Month _____ Day _____

Children: (sons) ____ (daughters) ____ Grandchildren: (boys) ____ (girls) ____

How many years have your been painting? ____

Medium: Oil Acrylic Colored Pencil Watercolor Fabric
 Other _____

Favorite medium (if you have one): _____

Favorite thing(s) to paint (Santa Claus, flowers, still life, etc): _____

Usual surface(s) to paint on (Canvas, wood, glass, etc): _____

Are you a "crafter/art show " exhibitor? Do you like to attend craft/art shows?

Occupation/vocation: _____

Special interests: Tell us if you have any special interests, hobbies, collections, associations, etc.

Please make check payable to the Osceola Decorative Artists. The chapter dues shall be on a calendar year, from January through December. Dues shall be fifteen dollars (\$15.00) per year for active members. Dues are payable September 1st and delinquent January 1st. A delinquent fee of two dollars (\$2.00) will be due after December 31st.

Return this form with your dues at the meeting or mail to: Judi Arntz, 1952 Southern Dunes, Haines City, FL 33844



**Heart Of Ohio Tole Chapter's
34th Annual Convention
"Hats Off to Painting"
August 11-16, 2014**



Greater Columbus Convention Center, Columbus, Ohio

**Painting Classes: Variety of Skill Levels & Mediums
Registration Required**

**The 2014 Color Class Catalog
will be available both printed with mail
delivery (see below) or **FREE** on our Website.**

**The Catalog will be put on our
Website in March 2014
with the Registration Information.**

www.heartofohiotole.org

**To Order a Printed Catalog of Classes
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Send \$10 (\$17 for International requests in US Funds only)

to: Heart of Ohio Tole Chapter, Inc.

P.O. Box 626

Reynoldsburg, OH 43068-0626

(614) 863-1785 ♥ hoot626@wowway.com



The 2014 H.O.O.T. Convention Class Catalog is now available!!



All You Ever Wanted to Know About Varnish

by Mary Kingslan Gibilisco

This article originally appeared in the Decorative Painter.

The painting is finished and now it is time to varnish. This strikes terror in the heart of many painters as varnish is a chemical process that can be difficult to control. Follow the guidelines outlined in the article and eliminate the fear of varnish!

What is varnish?

Varnish is a transparent, hard, protective finish. After being applied, the ingredients in varnishes either harden either through evaporation or through chemical change. Resin varnishes “dry” by evaporation of the solvent and harden almost immediately upon drying. Acrylic and waterborne varnishes “dry” upon evaporation of the water but experience an extended curing period. Oil, polyurethane, and epoxy varnishes remain liquid even after evaporation of the solvent but quickly begin to cure, undergoing successive stages from liquid or syrupy, to tacky or sticky, to dry gummy, to “dry to the touch”, to hard. Heat and humidity play a very large role in the drying and curing times of varnishes. In classic varnish the cure rate depends on the type of oil used and, to some extent, on the ratio of oil to resin. The drying and curing time of all varnishes may be sped up by exposure to an energy source such as sunlight, ultraviolet light, or heat.

In the art world, varnishes offer dust-resistance and a harder surface than bare paint – they sometimes have the benefit of ultraviolet light resistors, which help protect artwork from fading in exposure to light.

Varnishes seem to cause a great deal of trouble during the painting process. The problems range from streaks, impurities to cloudiness. This article should help with these difficulties. The supplies vary based on the type of project.

What are the types of varnishes?

Spar Varnish

Spar varnish (also called *marine varnish*) is high quality, waterproof, and sunlight-resistant varnish named for its use on ship or boat spars and other woodwork where a glossy finish is desired.

Polyurethane

Polyurethane varnishes are typically hard and durable coatings. They are popular for hardwood floors but are considered by some to be difficult or unsuitable for finishing furniture or other detailed pieces.

Shellac

Shellac is a very widely used resin varnish that is alcohol soluble. The source of shellac resin is a brittle or flaky secretion of the female lac insect, *Kerria lacca*, found in the forests of Assam and Thailand and harvested from the bark of the trees where she deposits it to provide a sticky hold on the trunk. Shellac is the basis of French polish, which for centuries has been the preferred finish for fine furniture.

Lacquer

The word *lacquer* refers to quick-drying, solvent-based varnishes or paints. Although their names may be similarly derived, lacquer is not the same as *shellac* and is not dissolved in alcohol. Lacquer is dissolved in lacquer thinner, which is a highly-flammable solvent.

Acrylic

Acrylic varnishes are typically water-based with the highest degree of clarity of all finishes. They show little or no color. Acrylics have the advantage of water clean-up and lack of solvent fumes, but typically do not penetrate into wood as well as oils. They sometimes lack the brushability and self-leveling qualities of solvent-based varnishes. Generally they have good UV-resistance.

In the art world, all varnishes offer dust-resistance and a harder surface than bare paint – they sometimes have the benefit of ultraviolet light resistors, which help protect artwork from fading in exposure to light.

Application

What is the process? First, your painting should be chemically dry. Oils (depending on thickness) could be up to 6 months while Genesis Oils and Acrylics are dry either instantly or after the water evaporates. Wipe your painting down with a damp cloth to remove surface impurities. Try to varnish on a low humidity day.

If using water-based varnish, mix the varnish by rolling the bottle of varnish on a flat surface. Do not shake as this adds air bubbles. Dip a large oval brush into the varnish but do not allow the brush to touch the rim of the bottle as this rim is full of impurities. After the dripping has stopped, take the brush over to the surface. Apply the varnish horizontally across the painting. Repeat once the first layer is dry except pull the brush vertically over the piece. Repeat until desired finish is achieved.