

# Osceola Decorative Artists



An affiliated chapter of the Society of Decorative Painters

July, 2012

[www.osceoladecorativeartists.com](http://www.osceoladecorativeartists.com)

## From the President

### 2012 Board Members

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(programs)

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(membership)

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Jean Zawicki

**Newsletter Editor**

Carol Brown

Well, 2012 is half over, convention is past and HOOT is just around the corner. We wish safe travels to all of our members on the road for painting or vacation reasons. Please take time and read this month's newsletter. We are a young but growing chapter and with the help of our members we want to continue to improve. Hopefully by this time each member has been contacted in person or by email about running for an office with our chapter. Please take time and think about what position you may be interested in filling with all our your knowledge and experiences. When the chapter was being born it was with the hope of shared opinions and experiences. There is always new ways to achieve our goals of painting and serving the community. The second half of the year is going to be quite busy for our membership. Your time and help will be needed from different committees to help with fund raising and bringing in the funds needed to continue. A chapter is only as strong as the members make it. We also have opportunities to paint and learn with some very talented teachers right here in our meeting room. Again, this is only possible with the support of the membership. If you have any ideas on what you would like to paint or have a painting style or technique you would be willing to share consider of doing a workshop in 2013. After reviewing the newsletter please make notes on any questions or comments you may have. Our next business will be at the August meeting. There will be a lot of things to vote on so plan on a longer meeting than usual as we have quite a few things to line up for next year. Any changes to our chapter are only made after a majority vote of the membership, so if possible try to attend and have your vote counted. Please have a safe Fourth of July and see you at the workshop for July.

**Debbie**



## 2012 Calendar

### July

21: Program (9:00 am), Art Room

### August

13-18: HOOT

18: Board Meeting (8:30, Art Room)

18: Chapter Meeting/Program, Art Room

### September

15: Program (9:00 am), Art Room

22: Art Tea

### October

20: Board Meeting (8:30, Art Room)

20: Chapter Meeting/Program, Art Room

23-29: New England Traditions

### November

17-18: Seminar (9:00 am), Art Room

### December

15: Holiday Party, Community Room

## 2012 Program Schedule

### July 21

**Margot Clark**—Acrylic, Fruit Wash Painting, class time will begin at 9:00 am

### August 18

**Julie Childs** - Acrylic, a Doxie Keller design on an overnight bag

### September 15

**Jean Archer** - Oils, Hydrangeas, class time will begin at 9:00 am

### October 20

**Jean Zawicki** - Acrylic, using stroke work to fill negative space

### November 17-18

**Janelle Johnson**—Colored pencil, class time will begin at 9:00 am



*June Program with  
Jean McCarthy*

## Ways and Means

The Ways and Means committee has been working through the year with monthly raffles, our main push via our two main raffles coming up shortly. Our main raffle drawing will be at the Art Tea in September. At the Tea we will sell additional raffle tickets for that and our Holiday Raffle with pieces from both on display. To insure that we make enough to cover our 2012 budget, we urge EVERY SINGLE MEMBER to get behind this project and **sell or buy at least the 3 books of tickets for each of the two raffles**. Tickets will be passed out to each member in July for both raffles.

Three nice incentive prizes are offered to our members for the three top sellers for the two raffles combined, so start thinking of who might be interested in buying chances for both of these drawings. These will be awarded at the December Holiday Party along with drawing the winners for the Holiday Raffle.

Since committees are formed in January, that creates a difficulty for the new committee to get anything working for the January and February meetings. W&M is charged with figuring out ways to make enough money to cover the budget for the year. A couple of you said that they had something to donate for the monthly raffles. We are covered through December due to the generous donations of your current W&M committee. We would encourage you to bring in any items you might think would excite the membership. We now have some storage and it would be placed in the storage area and given to the next committee to help them get started. Perhaps they would then pay forward for the following year in the same way. It would surely ease the pressure going into the new year.

**Jean Zawicki**, chairperson



## Proposed Membership Dues Adjustment

According to the by-laws, article IV - dues, item #1 - Annual Dues

1. The amount and schedule of payment of annual dues shall be as established by the membership.
2. All dues collected and other income of the Chapter must be used for the purpose of the Chapter.
3. Dues are payable as noted in the Chapter's Standing Rules.

Accordingly, after considerable budget discussion at a recent board meeting, it was noted that under our current dues we do not even cover the cost of our meeting commitment to the center. Along with our web site and other fixed expenses, we have a considerable short-fall. *The board would like to propose the following to the membership:*

At the current dues of \$15 per member total receipts for dues is in the amount of \$405.00

**It is the boards recommendation that dues are returned to the original amount of \$25.00 per member which would amount to \$685.00.** The center's dues are \$500 so this amount covers the membership + part of the costs for the web site and our insurance, etc.

According to item #1 of the standing rules:

The chapter dues shall be on a calendar year from January through December.

Dues are payable as of September 1st and delinquent as of December 1st (following SDP guidelines.) This gives you the September, October and November meetings to turn in dues for the following year. A "delinquent dues charge of \$2.00" will be added to the dues collected after December 1st.

The board would also propose that we activate the use of name tags at our meetings. Persons who are not wearing their name tag at meetings or other chapter events will be fined \$.50 per occasion.

We ask that you read this proposed budget consideration to be prepared for a brief discussion and motion for the increase at the August meeting. If you have further questions please call Jill.

**Jill Terrell**, Second Vice President (Membership)



### Chapter Pins

Chapter pins are now available for \$10.00 each. They are cloisonné type and very attractive. It is hoped that each member will purchase one and support the treasury in this way.

## July Program

Margot Clark

"Pears Chopped"



**Surface:** Design will fit horizontally on any 11" x 17" surface.

**Preparation:** Basecoat main area of design (smoothly and solidly) in DecoArt's Bleached Sand or similar color (light off-white). If adding the green strips they are DecoArt's Shale Green and the small stripes are DecoArt's Fawn

**Supplies:** Wax free gray graphite (wiped down thoroughly to remove excess graphite if new), stylus, Masterson's Sta-Wet Palette, paper towels, tracing paper, old toothbrush.

**Paints:** DecoArt paints will be supplied the day of the class.

**Brushes:** Margot's Miracle Brush, 1/2" and 5/8" angle shaders, 10/0 and 2/0 or 5/0 script liners

Class fee is \$50 except for ODA Chapter Members who wish to submit 10 decorative dollars with \$40.00



Margot A. Clark

Margot has always been interested in art and decided years ago that it would be her chosen career. She has worked as a Graphic Artist and Creative Arts Director for the U.S. Navy, then went on to open a painting studio. Margot decided that teaching was her and began to travel teach decorative painting techniques.

Margot has worked for Koh-I-Noor/Grumbacher/Accent as part of their teaching/designing team, was with Chemtek, Inc. as Vice President - Decorative Arts Division for the years they were in business. She is now a design/product consultant for the company, Mayco, that bought the formulas now called Magic Metallics, from Chemtek and is a Royal Ambassador for Royal & Langnickel Brush Mfg., Inc. and had her own column in PaintWorks magazine titled "Prime Your Palette."

Margot has traveled to Scandinavia and Canada to teach a variety of art forms and has taught classes at the major painting conventions in the USA and travel teaches to private groups and chapters of the Society of Decorative Painters, of which she is a member.

Margot has written two books on her Contemporary Multi-load Technique, Strokework Flowers published by North Light and Flowers on Glass (out of print), published by Plaid, and is working on a third book that will be on her Shaded Wash Technique. She also writes painting articles for different magazines and has been featured in PaintWorks, Quick and Easy Painting, CraftWorks, Painting, Glass Patterns Quarterly, Decorative Artist's Workbook, Arts and Crafts, Ceramics and Better Homes and Gardens Showcase.

Margot has a signature brush on the market called "Margot's Miracle Brush" by Royal that has been designed to her specifications to do her Contemporary Multi-load and Shaded Wash Techniques. She also has a line of painting packets that range from beginner to advanced in a variety of techniques and mediums, a series of Rub-On designs and the beginnings of her own line of rubber stamps.

She lives in Florida with her husband, Harold, dog named D.O.G., cat name C.A.T. and commute to wherever the job takes her!

## August Program

Julie Childs

"Traveling Girl"

Design adaptation of Doxie Keller



This pattern design may be purchased from Jean for \$4.00.

**Surface:** Hard sided suitcase- any size (these can be found at garage sales, thrift shops, estate sales & your families attics)

**Preparation:** JW ETC. Undercover Primer in Black (please make sure to put at least 2 coats on your suitcase before class). You can also use Deco Art's texture medium (Crackle, Glass, Stucco, etc.) to add interest to the surface. If you choose to do this, please make sure to have it ready before class.

**Supplies List:** 3 or 4 sizes of sponge daubers, masking tape, rulers, sharp 8" scissors, sponges of different shapes and sizes, chalk pencil.

Americana Acrylics: White wash, Lamp Black, Yellow, Antique Gold, Primary Blue, Williamsburg Blue, Primary Red, Napa Red, Soft Lilac, Hauser Dark Green, Olive Green, Green Tea, Citron, Jack'o Lantern Orange, Traditional Burnt Sienna, Georgia Clay, Spice Pink, Alizarin Crimson. These colors are just suggestions; you may use any colors you would like. Remember this will be your design.

<i>July Birthdays</i>	
<i>Deanna Spence</i>	<i>10</i>
<i>Barbara Landry</i>	<i>16</i>
<i>Grace Pattison</i>	<i>18</i>
<i>Adele Oakley</i>	<i>26</i>



## *Art Tea*

Time is quickly approaching the time for the Art Tea on September 22, 2012. I want to bring everyone up to date on where we are and what we still need for this to be successful.

Jean Zawicki has volunteered to do a make it and table project at the tea. We could still use one or two more artists to do make and take it projects with our guests. We will be using the Art Room for the make it and take it projects. Also for those of you who have painting surfaces you wish to sell there will be a table or counter in the Art Room for this purpose. You will receive 80% of the selling price with 20% going to the chapter.

Debbie Smith is in charge of the boutique and she will have tags available at each of the meetings/workshops so you can begin tagging your items you wish to sell in the boutique. Remember, you will be receiving 80% of the selling price and the chapter will receive 20%. In addition to painted items, we will also have a collectible/antique table for those of you who have some items you would like to sell under the same 80/20 arrangement. The boutique will be set up in the Community Room.

It was decided that the following baskets would be raffled: a garden basket, a beach basket, a spa basket, a kitchen basket, a chocolate basket, a fall basket and a Christmas basket. We are not receiving items that will be needed to make these baskets. At this time we have items for the garden basket and the beach basket. We need donations for these other baskets or it's going to be a slim raffle. There is a workshop in July and a meeting in August. Please bring your items to either of these functions, or if you have something contact one of the committee to make arrangements to get it to them.

I know many of you have painted pictures laying around that you are trying to find a home for. This year on the walls of the community room we will have framed art hanging. If you wish to display your art but not sell it just place a sticker with these initials: NFS. If you wish to sell your art please tag appropriately and again this will be on a 80/20% split between you and the chapter.

We are asking every member to participate in the food items we will be serving our guests. Small items are the way we want to do this. Small cupcakes, cookies, small scones, small finger sandwiches, very dainty and tea like. The chapter will be furnishing the beverages, plates, cups, etc.

Barbara Layton has printed flyers and tickets to the Tea. If you have a place at work where you can display a flyer please pick up one from Barbara along with a few tickets to sell to your family and friends.

It will take all the members of the chapter to make this tea a successful endeavor. Please decide what you are willing to do and let a member of the Tea Committee know. That is Marsha Lamb, Debi Crook, Barbara Layton and myself.

Thank you for contributions.

## *Ann Card*



## *More Art Tea Information*

Tickets for the tea are \$5.

### *Ideas for filling the baskets—*

**The Fall basket:** anything relating to fall, placemats, fall scented candles, even a small piece of art with a fall design, small pumpkins or gourds for decorating, fall leaves garland

**The Kitchen basket:** cookbooks, small kitchen gadgets, an apron, a kitchen yummy smelling candle, a bag of fancy pasta, a box of tea, a spice set, almost anything like oven mitts, dishtowel, etc.

**The Chocolate basket:** anything chocolate, but probably should not be collected until the August meeting. Little chocolate gourmet items, etc.

**The Christmas basket:** ornaments, candles, Christmas hand towels, basically anything Christmas related.

**The Spa basket:** hand lotion, bath salts, bath oil. I have a large white square flat white wicker basket with lavender shredded paper so maybe we could stick to lavender scented items, a bottle of wine, two pretty painting glasses, little jars for Q-tips, cotton balls, soaps, even a terry wrap, or a couple of pretty towels, etc.

### *ODA General Meetings*

Meetings are the 3rd Saturday of the month. We meet at the Osceola Center for the Arts, 2411 E. Irlo Bronson Memorial Highway (St. Rd. 192), Kissimmee, Fl. 34744. The business meeting starts at 10:00 am and is followed by a painting program/workshop. We generally “brown bag” our lunch with drinks and a dessert provided by different members.