

May, 2016
Volume 10, Issue 5

Osceola Decorative Artists

An Affiliated Chapter of Society of Decorative Painters
www.osceoladecorativeartists.com



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Newsletter Editor: Kathy Murphy-Childs

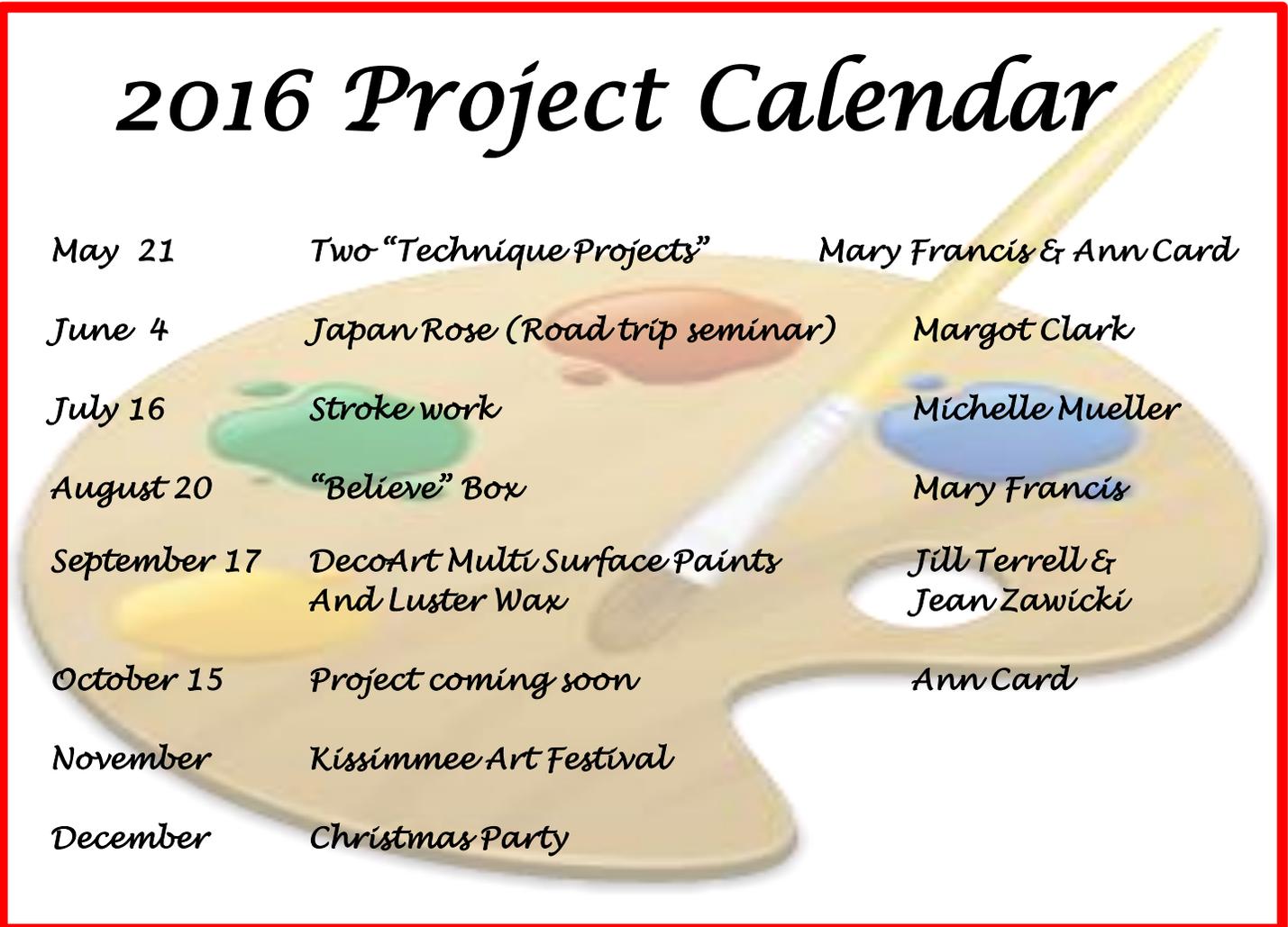
Monthly Meetings

ODA meetings are the third Saturday of each month at:

Osceola Arts; 2411 E. Irlo Bronson Memorial Highway (State Road. 192),

Kissimmee, FL 34744

2016 Project Calendar



May 21	Two "Technique Projects"	Mary Francis & Ann Card
June 4	Japan Rose (Road trip seminar)	Margot Clark
July 16	Stroke work	Michelle Mueller
August 20	"Believe" Box	Mary Francis
September 17	DecoArt Multi Surface Paints And Luster Wax	Jill Terrell & Jean Zawicki
October 15	Project coming soon	Ann Card
November	Kissimmee Art Festival	
December	Christmas Party	



May Birthdays

Karen Allen May 29

Nan Paras May 30



Workshop / Seminar News



*May Project
With Mary Francis*

*May Project
With Ann Card*



May Workshop Information

We have two different techniques to learn this month. There are no patterns to follow; Mary and Ann will each be showing us how to create a beautiful piece by following a few steps. Each one has materials and supplies information on the following pages.

There is no workshop fee for May

Mary Francis Wreath Information for May

Project materials fee \$2 which covers two sheets of watercolor paper and the use of Mary's watercolors if needed. Extra brushes and bubble pallets will be available to use.

Note: The chapter has a bag of watercolors in cabinet that we can use.

Supply list:

- *Grapevine wreath if you want to complete your project at the meeting. Photo shows an 8 to 10 inch wreath, but you can make enough leaves for a larger one if you like*
- *If you do not want to use ODA watercolors, bring your own watercolors or acrylic paint in fall colors: burnt umber, oranges, yellows, golds, browns rusts and some medium to dark greens*
- *Bubble pallet (Mary will have a couple to loan if you don't have one)*
- *Large round brush; #8 or #10 for colors*
- *Large flat brush; 1" or similar size to wet paper*
- *Varnish; gloss or flat*
- *Paper pallet still on the pad (not a wet pallet)*
- *Hot glue gun and glue sticks if you plan to finish at the meeting*
- *Paper towels, pencil, graphite paper, tracing paper and a stylus*
- *Hair dryer to quick dry varnish*

Ann Card Daisy Bouquet Information for May

The original design was featured in the Decorative Painter Magazine in Issue 2, 2009 pg. 40 and was designed by Ros Stallcup.

The objective is to paint a lovely bouquet project without using a line drawing, and to make this painting your own.

...continued on next page

Size does not have to be any particular dimension; I think we will be able to adjust this to even fit a Hope Box. So pick a surface of your choice, canvas or otherwise, but the surface size will determine the size brushes you will need. Due the class time, I would recommend nothing larger than 12" x 12" unless you are comfortable finishing later at home.

If you want to cover your surface with a paper such as I showed in the April meeting, (see photo) please apply your paper with Mod Podge Matte or similar water-based sealer before the workshop. Otherwise just basecoat your surface in a soft green, lavender or black.

Supplies:

- *Palette: wax or wet*
- *Brush basin*
- *Practice paper if you are uncomfortable trying your strokes on your surface and want to practice.*
- *Brushes: ½" angle shader; ½" or ¾" Sue Scheewe Foliage brush (a deerfoot could be substituted); #4 or #5 round; and #2 liner.*

Color Palette:

- *Americana Decoart Acrylics = Antique Gold, Avocado, Black Green, Blue Mist, Cadmium Yellow, Dioxazine purple, Evergreen, Ice Blue, Lemon Yellow,, Olive Green, Raw Sienna, Silver Sage Green,*
- *Titanium White, Warm white, Wild Orchid. (substitute as necessary depending on your stock and we can also share.)*
- *Faux Glazing Medium*
- *Chalk pencil.*

Note: There is a pattern in the Decorative Painter, if you feel you absolutely need one but I will not be teaching this with a pattern.

June:

June is a full day road trip seminar to Margot Clark's studio, with lunch. We will be painting her new Japan Rose project. The workshop is now full, with 12 people signed up.

The surface is an 11 ½ inch plate by MultiPly. Bear With Us and Painters Paradise may both sell it, however any round surface will do. Inside measurement is 9 ½ for the design area with a 1" border.

The inside needs to be base-coated in a light, off-white color (Margot used Light Buttermilk and Khaki Tan in a 5:1 ratio) and the outside edge is French Mauve. Basecoats need to be solid and smooth.

Lynn Ingersoll will be emailing the pattern to those who are attending



*Japan Rose Project
with Margot Clark*

Charity Update

By Jean Zawicki and Jill Terrell

For each HOPE BOX you bring to the May meeting, you will receive one ticket to enter the drawing.

Hello Everyone...

Just a little reminder ... in May we will be doing the drawing for our HOPE BOXES! There is still time to whip another one or two out!!!

Between Jill, Judi and Jean, we have some nice things to choose from, so don't get left out of the fun.

Jean



Over a Dozen Prizes !!!

Five Minutes of Education

By Kathy Murphy-Childs

... Sharing more information than you ever thought you might need ... But someday this may come in handy!

Last month I shared a couple recipes for emergency embossing ink pads. Small ink pads are not expensive, but I needed a large embossing ink pad for my 4-6 inch stamps. I did some reading and was a little surprised.

Most clear embossing ink stamp pads are just glycerin and maybe a little water or alcohol, so if your pad is dried out and you don't have time to buy another one, just pour a little glycerin (and a few drops of water if you like) on the pad and spread with an old credit card or spatula. Be sure not to over saturate the pad or you will stamp too wet and the embossed design may flake off.

Another recipe I found:

1 teaspoon petroleum jelly

1/8 capful vegetable oil

1/8 capful alcohol (to help dilute and mix)

Stir together and spread on a piece of felt, sponge or 6-8 layers of paper towel - anything you want to use as a pad. An old credit card works well to spread. This recipe worked very well because the thick mixture really held the powder, occasionally left a greasy look on the back of cardstock.

Caution: Petroleum products will soften rubber stamps over time, so wash your stamps after using this mixture.

My own recipe that worked very well:

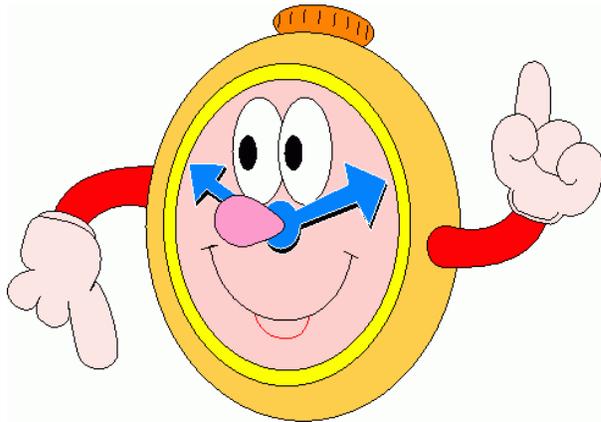
1 teaspoon vegetable shortening

1/8 capful vegetable oil

1/8 capful alcohol (to help dilute and mix)

Mix and apply as above. What I especially liked about this recipe is that it was thick and really held the embossing powder, did not dry too fast, and because it is vegetable based, won't soften rubber stamps like petroleum jelly. I still washed stamps after use. Can leave a greasy look if stamped too heavy.

Note: This recipe has a shelf life because of the ingredients.



If you have a trick, technique or timesaver you would like to share with the group in a coming month, contact Kathy.

Osceola Decorative Artists General Meeting Information

ODA meetings are the 3rd Saturday of each month at Osceola Arts, 2411 E. Irlo Bronson Memorial Highway (St. Rd. 192), Kissimmee, FL 34744.

The business meeting starts at 10:00 am and is followed by a painting program/workshop. We generally “brown bag” our lunch with drinks and a dessert provided by different members.

Guests are welcome to attend a meeting to see what we are all about before deciding on membership. Chapter membership is open to all members of Society of Decorative Painters. You can find more information on SDP at decorativepainters.org. ODA chapter dues for 2015 are \$25/year.

ODA Board meetings for 2015 will be held immediately before the general meetings, beginning at 9:00 AM. All Board members are asked to make every effort to attend these meetings. Any other chapter members interested in attending the board meetings are welcome to sit in.

ODA Chapter Cloisonne' Pins are still available. Get yours today!



PROGRAM SIGN UP

Name _____

Phone _____

E-mail _____

Project _____

Date of Workshop _____ fee \$15.00

Materials fee (varies by workshop) _____

Guests who wish to attend are to include an additional \$5.00.

Class limited to 25 students.

Please bring a bag lunch. Dessert and drinks are provided.

Make Checks Payable to ODA

Complete Registration form and give to Debbie or Mail to :

Lynn Ingersoll, 1508 Emmett Street, Kissimmee, FL 34741

Osceola Decorative Artists

2411 E. Irlo Bronson Memorial
Highway (St. Rd. 192)
Kissimmee, Fl. 34744



MEMBER'S REGISTRATION and PROFILE--2016

Please print

Last name _____ First name _____ Nick name (if used) _____

Spouse's first name (if applicable) _____

Address _____

Secondary address _____

Home phone # _____ Cell phone # _____

E-mail address _____

Birth Date: Month _____ Day _____ SDP # (Required to be a Chapter Member) _____

How many years have you been painting? _____

Favorite medium (if you have one) _____

Favorite thing(s) to paint (Santa Claus, flowers, still life, etc) _____

Usual surface(s) to paint on (canvas, wood, glass, etc) _____

Occupation/vocation _____

Special interests: Tell us if you have any special interests, hobbies, collections, associations, etc.

Please make check payable to the Osceola Decorative Artists. The chapter dues are on a calendar year, from January through December. Dues are twenty-five dollars (\$25.00) per year for active members. Dues are payable September 1st and delinquent January 1st. A delinquent fee of five dollars (\$5.00) will be due after December 31st.

Please return this form with your check at the meeting or mail to: Carol Brown, 5420 Houston Drive, Lakeland, Florida 33809